



Media Release

2016 Michael Kieran Harvey Scholarship winners announced

Alex Raineri and Nicholas Young praised for “exceptional keyboard skills” and “keen interest in the future of complex music.”

Tuesday, 16 August

Perpetual today announced Alex Raineri and Nicholas Young as joint winners of the 2016 Michael Kieran Harvey Scholarship. They will each receive \$30,000.

Established in 2006, the Michael Kieran Harvey Scholarship is awarded to Australian post-graduate music students to help further their careers.

The scholarship is awarded to applicants who demonstrate technical mastery of the piano and display originality, imagination, creativity and a demonstrated desire to pursue piano and music in the 21st Century. It was established by the will of the late Susan Mary Remington to celebrate the work and achievements of Australian pianist and composer Michael Kieran Harvey.

Of the 2016 winners, Michael Kieran Harvey said: “It’s very exciting to see the new generation of Australian keyboard virtuosos emerging. Mr Raineri and Mr Young are not only excellent players, they also display a keen interest in the future of complex music, especially in the Australian context.

“They are thinking for themselves and discovering new pathways beyond the museum. Their individual pathways will contribute greatly to reducing Australia’s classical music cringe. They are very worthy recipients of the 2016 MKH scholarship,” Mr Harvey said.

Perpetual’s Caitriona Fay, National Manager Philanthropy & Non Profit Services, congratulated Mr Raineri and Mr Young on their win.

“Perpetual is proud to support the Michael Kieran Harvey Scholarship and talented individuals such as Alex and Nicholas.

“Philanthropic investments in artists are so important and provide much needed support to the advancement of cultural talent in this country.”

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Note to editors

About the Michael Kieran Harvey Scholarship

The Scholarship was created through the will of Susan Mary Remington to recognise the work and achievements of the composer/pianist Michael Kieran Harvey. The Scholarship funds can be applied to performance and recording projects, and associated costs, and generally to the furtherance of the applicant’s professional career. Ideally, as well as assumed technical mastery, the successful applicant(s) will display originality, imagination, creativity and a history and future desire of pursuing directions relevant to the piano, and music, in the 21st century. The scholarship was first awarded in 2006.

About Alex Raineri

Alex graduated from the Queensland Conservatorium of Music (Griffith University) in 2013 with a Bachelor of Music (First Class Honours) in Advanced Performance, also receiving a University Medal. He is currently under the tutelage of Leah Horwitz OAM and Timothy Young and is undertaking a Doctor of Musical Arts (DMA) at the Queensland Conservatorium of Music (Griffith University). He is also undertaking a fellowship program – curating concerts through 2016 at the Australian National Academy of Music (ANAM). Alex is based in both Brisbane and Melbourne and is an active soloist and chamber musician. He is the pianist and co-artistic director of the contemporary music ensemble *Kupka's Piano*, ensemble in residence at the Judith Wright Centre of Contemporary Arts and pianist with the *Southern Cross Soloists*, one of Australia's leading chamber ensembles. Alex's particular interest in contemporary chamber works has seen many commissions and performances of new works both as a soloist and with *Kupka's Piano*. Some notable Australian Premiere performances have been of works by Helmut Lachenmann, Steve Reich, John Cage, Tristan Murail, Phillipe Hurel and Georges Aperghis.

About Nicholas Young

Nicholas Young completed his Bachelor of Music (Performance) with Daniel Herscovitch at Sydney Conservatorium in 2013 with First Class Honours and University Medal, and graduated from Master Piano Solo with Distinction at the Universität Mozarteum Salzburg in 2015, studying with Claudius Tanski. He is currently continuing studies with Timothy Young at the Australian National Academy of Music. Having regularly performed throughout Australia and Europe, Nicholas is a strong advocate of new music. He has performed in national and/or world premieres of several new solo and ensemble works including Calogero Panvino's *Sonata 101* (2010), David Fulmer's *Vor den Morgengrauen* (2011), Kevin Lang's *Amidst marbled silhouettes* (2013) and Hakan Ulus' *Gumu'ah* (2015) and *Alaq* (2015).

About Perpetual Philanthropic Services

Perpetual is one of Australia's largest managers and distributors of philanthropic funds with \$2.4 billion in funds under advice (as at 31 December 2015). Perpetual is trustee for over 1000 charitable trusts and endowments and provides individuals and families with advice on establishing charitable foundations and structured giving programs. Perpetual also assists charities and not-for-profit organisations with investment advice and management.

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