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Media Release

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Australian musician Dr Erik Griswold announced as 2024 Michael Kieran Harvey Scholarship recipient

Perpetual today announced Dr Erik Griswold as the recipient of the 2024 Michael Kieran Harvey Scholarship, who will receive \$60,000.

Established in 2006, the Michael Kieran Harvey Scholarship is awarded to Australian post-graduate musicians to help further their careers.

The scholarship is given to applicants who demonstrate technical mastery of the piano, display originality, imagination, creativity, and a desire to pursue piano and music in the 21st century. It was established by the will of the late Susan Mary Remington to celebrate the work and achievements of Australian pianist and composer Michael Kieran Harvey.

Commenting on the 2024 winner, Michael Kieran Harvey said: "Dr Erik Griswold is a most outstanding and overdue recipient of the Michael Kieran Harvey Scholarship. He is a composer, pianist and sound artist working in contemporary classical, improvised, and experimental forms and has an extraordinary output of compositions, recordings and collaborations, exploring the outer limits of the piano for over twenty-five years. Through his teaching he has mentored many exceptional musicians and maintains a diverse performance portfolio.

"The Michael Kieran Harvey scholarship is a life-changing award which will enable me to develop new artistic directions and realize some long held musical dreams," said Dr Griswold. "This is a unique award that places value on imagination, creativity and originality, above all. What better attributes to celebrate in this day and age?"

Dr Griswold intends to use the scholarship funds to create, record and perform a number of new works, including a new prepared piano album, a Clocked Out album, and new work for the Piano Mill.

Congratulating Dr Griswold on his win, Perpetual's Caitriona Fay, Managing Partner, Community & Social Investment and ESG, said: "Philanthropic investments in the Arts play a crucial role in providing a platform for freedom of thought and expression that helps bond people and communities.

"Perpetual, in our role as trustee of the Michael Kiernan Harvey Scholarship, is proud to help the vibrant Arts sector through such philanthropic endeavours."

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About the Michael Kieran Harvey Scholarship

The Scholarship was created through the will of Susan Mary Remington to recognise the work and achievements of the composer/pianist Michael Kieran Harvey. The Scholarship funds can be applied to performance and recording projects, and associated costs, and generally to the furtherance of the applicant's professional career. Ideally, as well as assumed technical mastery, the successful applicant(s) will display originality, imagination, creativity and a history and future desire of pursuing directions relevant to the piano, and music, in the 21st century. The scholarship was first awarded in 2006. Previous recipients are Cameron Roberts (2006), Ashley Hribar (2008), Zubin Kanga (2010), Aura Go and Adam Cook (2012), Dr James Hullick (2014), Alex Raineri and Nicholas Young (2016), Rohan Drape (2018), Dr Anthony Pateras (2020), and Ayesha Gough (2022).

About Dr Erik Griswold

Dr Erik Griswold is a composer, pianist and sound artist working in contemporary classical, improvised, and experimental forms. For over thirty years he has explored the outer limits of the piano, in projects such as Ecstatic Descent ("powerful music that connects with both the natural with the spiritual," Sequenza 21), The Piano Mill ("densely layered shimmering sonority," Australian Stage), and 84 Pianos ("joyous and brilliant," Limelight).

Originally from San Diego, and now living in Brisbane, Griswold performs as a soloist and collaborates with diverse musicians, artists, and scientists. He has received the Australia Council Fellowship in Music and several APRA AMCOS Art Music Awards, including "Work of the year: Dramatic (2022)." His music can be heard on record labels ABC Classic, Room40, Mode Records, Cold Blue, Innova, Neuma, Move, Immediata and others. Together with Vanessa Tomlinson, Griswold forms the duo Clocked Out, who create original music for prepared piano, percussion, found objects, and toys.

About Perpetual Philanthropic Services

Perpetual is one of Australia's largest managers of philanthropic funds, with \$3.3 billion in funds under advice for charitable trusts and endowment funds (as at 30 June 2023). Perpetual is trustee for over 1000 charitable trusts and endowments and provides individuals and families with advice on establishing charitable foundations and structured giving programs. Each year Perpetual distributes more than \$129 million to community organisations on behalf of its clients. Perpetual also assists charities and not-for-profit organisations with investment advice and management.

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