



Media Release

Outstanding composer-pianist Dr Anthony Pateras announced as 2020 Michael Kieran Harvey Scholarship recipient

3 February 2020

Perpetual today announced Dr Anthony Pateras as the recipient of the 2020 Michael Kieran Harvey Scholarship, who will receive \$60,000.

Established in 2006, the Michael Kieran Harvey Scholarship is awarded to Australian post-graduate musicians to help further their careers.

The scholarship is awarded to applicants who demonstrate technical mastery of the piano, display originality, imagination, creativity, and a desire to pursue piano and music in the 21st century. It was established by the will of the late Susan Mary Remington to celebrate the work and achievements of Australian pianist and composer Michael Kieran Harvey.

Commenting on the 2020 winner, Michael Kieran Harvey said: "Dr Pateras is a perfect recipient of the Michael Kieran Harvey Scholarship, being a composer-pianist who outstandingly exemplifies the creative and imaginative musician with a vision for music in the 21st century.

"The range and amount of Anthony's contribution to 21st century music is truly remarkable. He continuously pushes the boundaries of contemporary music as a performer, composer, collaborator and director, while fearlessly negotiating the nexus between improvised and notated music. He is indefatigable in his output of over 40 albums, and continuously innovative and imaginative in his approach to composition and performance. His music spans exploratory concert works, multi-channel electronic performance, instrumental improvisation, experimental rock and audio-visual collaboration," Dr Harvey said.

"I am completely astonished to be selected," said Dr Pateras. "I saw Michael perform for the first time at an Astra concert as an undergraduate and he has remained an inspiration ever since. Thus, it is a huge honour and I will pursue my creativity to the absolute limit during the scholarship's tenure."

Dr Pateras will pursue a series of innovative projects over the course of the two-year scholarship.

Congratulating Dr Pateras on his win, Perpetual's Caitriona Fay, General Manager of Community & Social Investment, said: "Perpetual is proud to support the Michael Kieran Harvey Scholarship and talented musicians such as Anthony. Philanthropic investments within the arts are truly important and provide support to the ongoing development and enrichment of cultural talent in Australia."

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Note to editors

About the Michael Kieran Harvey Scholarship

The Scholarship was created through the will of Susan Mary Remington to recognise the work and achievements of the composer/pianist Michael Kieran Harvey. The Scholarship funds can be applied to performance and recording projects, and associated costs, and generally to the furtherance of the applicant's professional career. Ideally, as well as assumed technical mastery, the successful applicant(s) will display originality, imagination, creativity and a history and future desire of pursuing directions relevant to the piano, and music, in the 21st century. The scholarship was first awarded in 2006.

About Dr Anthony Pateras

Anthony is an Australian composer, pianist and electro-acoustic musician active since the late 90s. His music spans exploratory concert works, multi-channel electronic performance, instrumental improvisation, experimental song form and audio-visual collaboration. He has received commissions from **INA-GRM**, **Südwestrundfunk Baden-Baden** and **ensemble[h]iatus**, residencies from **Akademie Schloss Solitude**, **La Becque** and **ZKM**, fellowships from **Creative Victoria**, **Ian Potter** and **Sydney Myer Foundations**, and performances from the **Los Angeles Philharmonic**, **Toronto** and **BBC Symphony Orchestras**. Other ensembles who have commissioned his work include **Slagwerkgroep Den Haag**, **Kitchen Orchestra** and **Synergy**, for whom he wrote an hour-long percussion sextet entitled **Beauty Will Be Amnesiac Or Will Not Be At All**, expanding the instrumentation from Xenakis' *Pleiades* and combining it with 6-channel sound. Soloists which perform his work include **Jessica Aszodi** (voice), **Rebecca Lane** (flute), **Samuel Dunscombe** (clarinet), **Jonathan Heilbron** (bass), all for whom he composed a series of pieces which blur recorded and performed sonic realities. Anthony recently contributed pipe organ to the **Sunn O)))** album *Life Metal*, composed the **Pseudaculis** septet exploring psychoacoustic hallucination for the **Musica Sanae** festival, and performed his quadraphonic electronic work *This Ain't My First Rodeo* numerous times across Australia, NZ and Europe. Anthony has long-term compositional relationships with instrumentalists **Erkki Veltheim** (violin), **Anthony Burr** (bass clarinet) and **Rohan Drape** (computer/keyboards), dealing with extended duration, sound phenomena and electro-acoustic orchestration. He is also active as a songwriter, having released two albums with Faith No More vocalist **Mike Patton** under the name **tētēma**, and working with visual artist **Asi Föcker** under the name **Astrids**. His piano-grindcore duo **PIVIXKI** played and toured heavily from 2008-2012. Pateras also collaborates duo in live musique concrète situations with **eRikm**, **Jérôme Noetinger** and **Maja Osojnik**, working with tape machines, custom synthesizers and samplers. Improvisation projects include/d the electro-acoustic quintet **Thymolphthalein**, the prepared instrumental trio **Pateras/Baxter/Brown** and the carnatic/stochastic hybrid **North of North**. Pateras has scored films by literary critic **Sylvère Lotringer**, director **Pia Borg**, and collaborated on **Another Other**, an audio-visual re-imagining of Ingmar Bergman's *Persona* with **Natasha Anderson**, **Sabina Maselli** and **Erkki Veltheim** for Chamber Made. Anthony has released numerous albums on **Tzadik**, **Editions Mego**, **Ipecac**, **Second Sleep**, **Cave12** and **Penultimate Press**, and from 2012-2019 edited and produced the 15 volume **Immediata** text/music project. In 2007 he completed a PhD at Monash University which demonstrated intersections of composition, improvisation and electronic music in relation to timbre and form.

About Perpetual Philanthropic Services:

Perpetual is one of Australia's largest managers and distributors of philanthropic funds with \$2.9 billion in funds under advice as at 30 June 2019. Perpetual is trustee for approximately 1,000 charitable trusts and endowments and provides individuals and families with advice on establishing charitable foundations and structured giving programs. Perpetual also assists charities and not-for-profit organisations with investment advice and management.

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